

CD 2012--24



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Thursday, March 8, 2012
12:10 pm. Walter Hall

THURSDAYS AT NOON

Five Clarinets - Four Hands

Richard Thomson, clarinet/bass clarinet
Stephen Pierre, clarinet/basset horn
Lydia Wong, piano
Mark Duggan, percussion

PROGRAM

Konzertstück für Klarinette, Bassethorn und Klavier, Nr. 1, Op. 113

Felix Mendelssohn

- I. *Allegro di molto*
- II. *Andante*
- III. *Allegro molto*

Sonata for two clarinets

Francis Poulenc

- I. *Presto*
- II. *Andante*
- III. *Vite - avec joie*

→ *remains track 3*
5 Huapangos for clarinet, bass clarinet and percussion

Mike Curtis

- I. *Santa Cruz*
- II. *Las Islitas*
- III. *Miramar*
- IV. *Ofelia*
- V. *El Llano*

Rondo alla Turka (arranged for two clarinets)

Mozart/Elkjer

Il Convegno for two clarinets and piano

A. Ponchielli

- I. *Allegro*
- II. *Andante sostenuto*
- III. *Allegretto scherzo*

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Next on Thursdays at Noon

March 15, 2012

The Bird Project

A program of acoustic and electronic music, spoken word and visuals, with music by L.C. Smith, J.S. Bach, B. Grossman, A. Melville, Anonymous and others; video and visuals by Debashis Sinha, Malcolm Sutherland and Stephen Dirkes; excerpts from *The Bird Fancier's Delight* (1717) and poetry by Lorna Crozier, Billy Collins, Pablo Neruda, Denise Levertov and others. Kathleen Kajioka, reader; Alison Melville, traverso, recorders, seljefløyte, artistic direction; Debashis Sinha, live visuals; Ben Grossman, sound/electronics.

BIOGRAPHIES

STEPHEN PIERRE has held the position of Principal Clarinet with the Hamilton Philharmonic Orchestra for the last twenty five years, a position he has also held with the Victoria Symphony Orchestra. He is an inaugural member of the renowned chamber ensemble "Chamberworks!" and has toured extensively through Canada, the USA and Great Britain. "Chamberworks!" latest CD *Bouquet* is currently on sale. Mr. Pierre is on the faculties of the University of Toronto and McMaster University and is a member of the Toronto Wind Quintet. This critically acclaimed woodwind quintet is "in residence" in the Faculty of Music at the University of Toronto. The TWQ's latest CD *It's About Time* continues to enjoy worldwide praise. Recent appearances have included the Ottawa Chamber Music Festival and the Toronto Summer Music Festival. In addition to his chamber music recordings, Stephen can be heard on *CBC SM5000*, *Livent*, and *Solitudes* labels and in the original cast recordings of such productions as *Showboat*, *Ragtime* and in the recent release of the children's album *The Little Mermaid*. Upcoming projects include The Toronto Wind Quintet's "Wind Spectacular" and appearances at "The Great Romantics Festival" performing the *Quintet for clarinet and strings* by Brahms.

A native of Saint John, New Brunswick, **RICHARD THOMSON** has been an active woodwind freelancer in the Toronto area for over 30 years, and has played with orchestras of The National Ballet, Canadian Opera Company, Toronto Pops and CBC Radio. He has played clarinet, flute and saxophone for over 80 musicals for the Shaw and Stratford Festivals, Mirvish and Dancap productions, and Canadian Stage and Toronto Operetta theatres. Mr. Thomson has performed with Plácido Domingo and Glenn Gould, and has recorded movie scores under Henry Mancini and David Shire. He is a member of The Society of Music Perception and Cognition, one of the pre-eminent organizations studying music cognition and the psychology of music, and has participated in over a dozen studies involving the processing of speech and music in the brain. Since 1992 he has held a license to operate tractor-trailers.

LYDIA WONG, one of Canada's most sought after collaborative pianists, appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall have featured her expertise. Active in New Music, Ms. Wong has enjoyed a particular association with Krzysztof Penderecki performing his works around the world. She can be heard on *Naxos*, *Centrediscs*, *Marquis Classics* and *Phoenix Records* and has performed for networks in North America, Africa and Europe besides broadcasting regularly for the CBC. Her CD, *American Flute Masterpieces* with flutist Susan Hoepfner has been nominated for a 2012 Juno Award. A graduate of the University of Toronto and the Guildhall School of Music and Drama, Ms. Wong has been on faculty at the University of Toronto since 2000. She is also artistic co-ordinator of the Collaborative Piano Internship program at the Banff Centre where she has been on faculty since 1993.

Percussionist **MARK DUGGAN**'s passionate blend of classical and world percussion has impressed audiences from the Tongyeong Music Festival in Korea and Lincoln Center in New York, to the Montreux Jazz Festival in Switzerland. Duggan has performed with the Philip Glass Ensemble, Ensemble Intercontemporain de Paris with Pierre Boulez, the Canadian percussion group Nexus and is a regular performer with the Toronto Symphony, Toronto New Music Concerts and the Esprit Orchestra. Duggan is a founding member of Toronto's Evergreen Club Contemporary Gamelan and has also appeared with many popular music artists including Diana Krall, Charlie Haden, Maria Schneider, Guinga, Petula Clark and the Brazilian quintet TACAP.